

S. S. STEWART'S BANJO AND GUITAR JOURNAL

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S. S. STEWART'S, Banjo and Guitar Journal,

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S. S. STEWART'S BANJOS ARE FOR SALE
IN SAN FRANCISCO, CAL.,
By KOHLER & CHASE,
Nos. 187 and 189 Post Street.
AND IN LONDON, ENGLAND, BY
J. E. BREWSTER,

No. 90 OXFORD STREET, W.

Complimentary Column.

Richland Centre, Wis., Feb. 27, 1883.

S. S. STEWART:
Received Banjo to-day and will withhold encomiums until well off. I have been beside myself since it receipt two hours ago, and so well pleased with it.

Yours,

Fort Totten, Feb. 12, 1883.

To S. S. STEWART:
Sir—I received my Banjo and it lays over anything in Totten. I wouldn't take twenty dollars and any Banjo in the Post for it. Enclosed you will find \$2.00. Send me the Journal one year, and balance in strings. We have strings up here, but they are not as good as yours.

Yours Truly,

JOHN L. DOYLE

Cheney, Wyo., Feb. 7, 1883.

MR. STEWART:
DEAR SIR.—The Banjo arrived all O. K., and it is certainly a nice instrument. The case is something "immense." The Banjo gives entire satisfaction, and I shall never recommend any instrument but the Stewart make.

Very Truly,

DOVE WILEY.

St. Louis, March 13, 1883.

S. S. STEWART:
DEAR SIR.—The Presentation Banjo received yesterday, and it was more than I expected. The tone is the finest I ever heard and the finish is beautiful.

Yours Truly,

H. A. WATSON.

Katland, Va., March 16, 1883.

S. S. STEWART:
I received strings all right and played with them on the stage last night, and all the boys wanted to know what made the Banjo sound so nice, and I am well pleased with them.

Yours Truly,

JAMES E. WATERS.

Mr. Brewster, our London, England, agent, reports business as fine. He says that so far, none of his competitors have met with success. The Stewart Banjo is fast superseding all others.

WILLIAM A. HUNTLEY.



William A. Huntley, a native of New York, was born in New York City, on September 18, 1846. Having graduated from school with high honors, he entered the store of H. H. Burrington, apothecary, serving as a clerk for several years. In 1866 he made his debut upon the minstrel stage, with Mead's European Minstrels, at New London, Conn., under the management of his brother, Geo. W. Huntley, with whom a few years afterwards joined the Campbell & Huntley's Minstrels, remaining with them for a number of years. In the fall of 1868 he opened a local academy in Providence, where he continued to teach for upwards of two years, giving banjo socials once a week, which were attended by the elite of the city, and which were very flattering noticed by the press. Here it was where he made himself master of the banjo, and to-day stands second to none as a performer upon the same.

In September, 1871, he opened at the Howard Athenaeum, Boston, for a two weeks' engagement, being honored with a very flattering reception. He afterwards joined the Lauri English Pantomime Troupe, visiting the New England states and Canada. In the latter part of the same year he joined the Martinetti French Lull Pantomime Troupe for a season of ten months, visiting all the principal cities as far south as Texas, and as far west as Wisconsin. In the spring of 1873 he joined McKee & Rogers' Combination for a short season, afterwards rejoining the Martinetti French Troupe, remaining with them the balance of the season.

In 1874 he co-partnered with Dr. Huntley in the management of Huntley's Minstrels, well and favorably known following his engagements in all the principal variety theatres throughout the United States, such as Tony Pastor's, Harrigan & Hart's, etc. In 1882 he engaged a contract with William Foote, manager of J. H. Haverly's Minstrels, for one year's engagement, being especially engaged as a leader of the great "twelve banjo act," in which twelve performers appeared on the stage at the same time. July 7th, he sailed for Europe with the company, opening at Her Majesty's Theatre, London, England,

July 31st, where they played an engagement of three months. It was here that Mr. Huntley had the honor of appearing before the royal family, being accompanied by the Prince and Princess of Wales and other members of the reigning dynasty, in his "clown tell" act and "one hand" imitations. After visiting all the principal cities of England, and also Paris, France, he was recalled by Mr. Haverly to this country, for his new Minstrel Troupe, where he finished his contract. This gentleman is a fine composer, having published a great number of the most popular songs of the day, and also many selections for the banjo, which will be published shortly. He is also a vocalist of ability, possessing a good tenor voice. Mr. Huntley has given a great deal of attention to the banjo, his ambition being to elevate it, and give it a rank among the higher class of musical instruments. He is at present in New York City, having recovered from a severe indisposition. It will be a source of gratification to his professional friends to know that he will soon be among them.

Banjo Items.

Be sure to visit the manufactory and salesrooms of S. S. Stewart, the great manufacturer of fine Banjos, and publisher of Books and Music for the Banjo. If you do not want to buy an instrument, give him a call and take a look. These magnificent Banjos are being shipped to England, France, and other foreign countries, meeting with success everywhere. Lately, a magnificent "Stewart Model" was sent to India, by a wealthy New York shipper. Do not fail, when coming to our City of Philadelphia, to call on Stewart, at his store, manufactory and salesrooms, No. 412 North 8th street, Philadelphia.

A complete account of the Banjo Tournament, held in New York, will be found in this number, which has occasioned our issuing the paper rather later than formerly.

Stewart's great work on the Banjo, to be called "The Complete American Banjo School" (copyright secured), will be issued about September, 1883. It will appear in

two volumes: Vol. I will contain thorough and complete instruction; Vol. II will contain a fine collection of music and many of the author's latest and best adaptations and arrangements, together with foot notes and points in regard to playing the same. Long experience has led him to get up such a complete work as will be in demand by his many customers.

In the Fall of '83, S. S. Stewart will open a large Banjo School in connection with his business, with competent teachers and every accessory to the business.

Mr. Charles N. Gorton, the celebrated bicyclist, has opened a school at Scheutzen Hall, West Philadelphia.

The beautiful blending of the chords in the Stewart Model Banjos, so that they may be distinguished for a considerable distance, has given these Banjos the reputation for their wonderful carrying tone. The musician always notices this point at once—hence the success of these instruments over all others. Those who have heard Stewart's famous ORCHESTRA BANJO are forced to admit that the same is a principal or quality never before introduced in a Banjo. These Banjos are sold at small prices, and are as good as any in America. Many foreigners are excellent conjurers; indeed, some of our American players would be surprised to hear them.

Be sure to send in your subscription for the Journal. Also your advertisement, if the advertiser of all.

Cyrus, March 10, 1883.

MR. S. S. STEWART:
I am very much pleased with the Banjos, and everyone that hears them makes the remark that they never heard such sweet sounding Banjos, nor ever dreamt that such beautiful chords could ever be executed upon them.

Yours, etc.,

W. CRAMER.

Meriden, Conn., March 20, 1883

MR. S. S. STEWART:
DEAR SIR.—Yours of 19th inst. to hand, and would say in reply, I have been teaching the Banjo for the last five years, and can truthfully say that I have never seen any Banjo Music or method to equal yours. It just suits me, and also my scholars.

JAMES G. BROWN,
586 Broad St.

New York, March 28, 1883.

FRIEND STEWART:
I received the 12 1/2 inch rim Banjo from you all right. I thought my "Jimmy Clarke" Banjo the best I ever heard of, but must acknowledge that yours is superior to it in every way. My concert and other pupils think it also the "Boss" Banjo.

EDMUND CLARK.

Haverhill, March 29, 1883.

MR. STEWART:
The Banjo arrived all right last Saturday and my pupil is very much pleased with it. He had a F—'s \$30.00 one, but your \$20.00 looks just as well, and the tone knocks his cold. Your Banjos are setting the people crazy here; they never saw anything like them before.

Respectfully,

GEO. H. AYER.

OPERAIC SELECTIONS.

Arranged for Guitar by CHAS. H. JOAG. Complete in 6 Numbers.

No. 1.

Allegretto.

p *mf* *f* *dim* *ad lib.* *mf* *f* *dim* *ad lib.*

No. 2.

Allegretto.

p *mf* *f* *dim* *ad lib.* *mf* *f* *dim* *ad lib.*

S. S. STEWART'S Banjo and Guitar Journal.

SPANISH WALTZ AND CHACHUEA. FOR THE BANJO AND GUITAR JOURNAL

Arranged by S. S. STEWART.

p *mf* *f* *dim* *ad lib.* *mf* *f* *dim* *ad lib.*

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