S.S. STEWART'S UITAR JOU

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S. S. STEWART'S. Banio and Guitar Journal

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S. S. STEWART, Proprietor,

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Beleet Advertisements inserted,

8. S. STEWART'S BANJOS ARE FOR SALE IN SAN FRANCISCO, CAL. By KOHLER & CHASE,

Nos. 137 and 139 Post Street. AND IN LONDON, ENGLAND, BY

J. E. BREWSTER.

No. 20 OXFORD STREET, W.

Complimentary Column.

Richiand Centre, Wis., Feb. 27, 1883.

S. S. STEWART: Received Banje to-day and will withhold

encomiums until cool off. I have been be side myself since it receipt two hours ago am so well pleased with it.

Fort Totten, Feb. 12, 1883 To S S STEWART

SIR .- I received my Banjo and it lays over anything in Totten. I wouldn't take twenty dollars and any Binjo in the Post for it. En-We have strings up here, but they are not as good as yours.

Yours Truly,
JOHN L. DOYLE.

Cheyenne, Wyo., Feb. 7, 1883. MR. STEWART:

DEAR SIR.—The Banjo arrived all O. K., and it is certainly a nice instrument. The banjo, and to-day stands second to none as a case is something "immense." The Banjo performer upon the same, gives entire satisfaction, and I shall never gives entire satisfaction, and I shall never recommend any instrument but the Stewart make.

In September, 1871, he opend at the Howard Athenaeum, Boston, fir a two weeks' engagement, being hontred with a

Very Truly,

DEAR SIR .-- The Presentation Banio recervel yesterday, and it was more than I The tone is the finest I ever heard d the fa ish is beautiful.

Yours Truly, H. A. WATSON,

R.tland, Vt.; March 16, 1883.

STEWART. Received strings all right and played

with them on the stage last right, and all the boys wanted to know what made the Banjo engagements in all the principal variety sound so take, and I am well pleased with theatres throughout the United Stats, such as

Yours Truly.

WILLIAM A. HUNTLEY.



Banio Artist, Vocali Banjo Atlast, vicana, horn in Previous E. J., K, ember ad. Huntley had the lone 1840. Having graduated from shoot with the royal family, see high honors, he entered the store of H. H. Burrington, apothecary, serving as a clerk for several years. In 1860 he made his debut upon the minstrel stage, with Mead's Enterclosed you will find \$2.00. Send me the Geo. W. Huntley, with whom a afterwards Journal one year, and balance in strings, joined the Campbell & Huntley's Minstrels. remaining with them for a number of years. In the fall of 1868 he opened a kanjo academy in Providence, where he continued to teach for upwards of two years, giving banjo socials once a week, which were atended by the élite of the city, and which were very flatteringly noticed by the press. Here it was where he made himself mager of the

> Dove Wiley. very flattering reception. He afterwards joined the Lauri English Pantomine Troupe, visiting the New England states and Canada St. Louis, March 13, 1883. In the latter part of the same yearhe joined the Martinetti French Ravel lantomime Troupe for a season of ten montls, visiting all the principal cities as far south as Texas, and as far west as Wisconsin. In he spring of 1873 he joined McKee & Rogers' Com bination for a short season, afterwards rejoining the Martinetti Ravel Troupe, emaining with them the balance of the season.

In 1874 he was co-partner with Or. Huntley in the management of Huntley's Minstrels, well and favorably known through New Eng-Tony Pastor's, Harrigan & Hart's etc. In 1880 he signed a contract with William Foote, JAMES E. WATERS. manager of J. H. Haverly's Minstrels, for one year's engagement, being especially en reports business as fine. He says that so far, act, 'in which twelve performers appeared need to his competitors have met with size on the stage at the same after the says that so far, act, 'in which twelve performers appeared on the stage at the same after the same stage. at Her Majesty's Theatre, London, England, about September, 1883. It will appear in

July 3181, where they played an engagement Prince, and Princes of Wales and members of the reigning dynasty, in his con players would be carprised to fice them "chime bell" act and "one hand imita- Re sure to send an jour substitution for pean Minstrels, at New London, Coun., of Jugtand, and also Paris, France, he was under the management of his grother, Dr. regalled by Mr. Haverly to this country, for his new Massadon Minstreis, where h joined the Campbell & Huntley's Minstrels, his contract. This gentlemen is a fine com- Mr. S. S. STEWART: poser, having published a great number of the most popular songs of the day, and also and everyone that hears them makes the remany selections for the banjo, which will be mark that they never heard such sweet soundpublished shortly. He is also a vocalist of ing Banjos, nor ever dreampt that such beautiability, possessing a good tenor voice. Mr. ful chords could ever be executed upon them. Huntley has given a great deal of attention to the banjo, his ambition being to elevate it, and give it a rank among the higher class of musical instruments. He is at present in New York City, having recovered from a severe indisposition. It will be a source of gratification to his professional friends to know that he will soon be among them.

Banjo Items.

Be sure to visit the manufactory and salesrooms of S. S. Stewart, the great manufactu rer of fine Banjos, and publisher of Books and Music for the Banjo. If you do not want to buy an instrument, give him a call and take a look. These magnificent Banjos are being shipped to England, France, and other foreign countries, meeting with success everywhere. Lately, a magnificent "Stewart Model" was sent to India, by a wealthy New York shipper. Do not fail, when coming to our City of Philadelphia, to call on Stewart, at his store manufactory and salesrooms, No. 412 North 8th street, Philadelphia.

A complete account of the Banjo Tournaent, held in New York, will be found in this number, which has occasioned our issuing the paper rather later than formerly.

Stewart's great work on the Banjo, to be crazy here; lled "The Complete American Banjo them before. of his competitors have met with sue, on the stage at the same time. July 7th, he called "The Complete American Banjo The Stewart Banjo is fast superseding sailed for Europe with the company, opening School" (copyright secured), will be issued

two volumes Vol. I will contain thorough and complete instruction; Vol. II will co tain a fine collection of music and many of the author's latest and best adaptations and arrangements, together with foot notes and points in regard to playing the same. Long experience has led him to get up such a com-plete work as will be in demand by his many customers.

In the Fall of '83, S. S. Stewart will open a large Banjo School in connection with his business, with competent teachers and every accessory to the business.

Mr. Charles N. Gorton, the celebrated bicyclist, has opened a school at Scheutzen Hall, West Philadelphia,

The beautiful blending of the chords in the Stewart Model Banjos, so that they may distinguished for a considerable distance, has given these Banjos the reputation for their wooderful carrying tone. The musician alway ratices this point at once-hence the Sincess of these instruments over all others.

Those who have heard Stewart's famous Or-Panjo are forced to admit that the

orthins a principal or quality never ma en. Many fore guers are expanjoists; indeed, some of

Pe sure to send in your substitution for After visiting all the principal cities the Josephal. Also your after senset, if

Ceylon, March 19, 1883

I am very much pleased with the Banjos, Yours, etc.,

W CRAMER

Meriden, Conn., March 20, 1883 MR. S. S. STEWART

DEAR SIR .- Yours of 19th inst. to hand, and would say in reply, I have been teaching the Banjo for the last five years, and can truthfully say that I have never seen any Banjo Music or method to equal yours. It just suits me, and also my scholars.

JAMES G. BROWN, 586 Broad St.

New York, March 28, 1882

FRIEND STEWART: I received the 123/2 inch rim Banjo from you all right. I thought my "Jimmy Clarke" Banjo the best I ever heard or had, but must acknowledge that yours is superior to it in every way. My concert and other pupils think it also the "Boss" Banjo

EDMUND CLARK.

Haverhill, March 20, 1883.

MR. STEWART:

The Banjo arrived all right last Saturday and my pupil is very much pleased with it, He had a F-'s \$20.00 one, but your \$20.00 looks just as well, and the tone knocks his cold. Your Banjos are setting the peop crazy here; they never saw anything like

Respectfully, GEO. H. AYER.

The Magic Eanjo.

wa hitle maiden fair, ther with her can compare, laning, sweet, a roald most rare; south the in set silken snare.

Is when she strums her banjo gay— Then all her charms come most in play.

And what delights me most of all And does my heart and head enthrall Is when her dainty fingers small Dash off a jig by E. M. Hall,

Good gracious! how her fingers fly One with the other seems to vie, Till we trous magic in them lie.

the parking eyes and glowing face, that's on her fingers chase

ier banjo's just the sweetest thing— So deftly made—such tuneful string; Its tone comes out with bell-like ring None other could such pleasure bring

Tis Stewart's make: the tones resound So rich and clear, so full and round— A wealth of sweet, melodious sound, As pure a gem as can be found. -MRS, H. F. C.

EXTRA.

THE BANIO TOURNAMENT IN NEW YORK

Players present themselves with Medals.

a second encore the gentlement proceeded in the adlence, expresses his opinion very to the foot lights and put in a few words to forcibly then be says that the masterpiece of advertise the makers of his banjo. He was the evening was Weston's "Last Rose of Sumfollowed by Horace Weston, the world-re- mer. William A. Huntley, who was also in nowned, who was greeted with an uproarious front dateg the whole entertainment, exto respond to five encores. His playing of of prizes. Dan Emerson also expressed him grand, and was received by the audience with the opinin of three experts who are in direct terrific applause.

Then came Edward C. Dobson, who played a melody tremolo style and followed with some thimble execution, meeting with applause and being presented with floral tributes composed of a banjo made of flowers and another set piece which was very fine.

Then followed Jerome May, of Bridge, port, Conn., who first-played the five-string and then the six-string banjo; being awarded much applause. His first selection on the five-string banjo deserves special mention. Next came Ruby Brooks who is a fine-looking young man, apparently about twenty-one years old, and who deserves more than passing notice. His playing was neat and correct from beginning to end, and the audience were held in raptures during his performence. His piano accompanist, "Blind George," also deserves special mention for the masterly manner in which he accompanied the solos.

He_was followed by Frank Thomeson.

Man there south in with a place time

come are avaiding of the prices According to advertisements in the columns which was the greatest farce ever witnessed. Without any known or announced judges,

> A man steps forward and announces that Charles E. Dobson is entitled to the first prize, consisting of a gold medal for "nick ing the banjo." The medal was handed over amidst considerable applause.

the prizes were donated and awarded as fol-

He next stated that Edward C. Dobson was, "in their opinion," entitled to the second prize of a gold medal, for stroking the banjo. The medal was awarded and the recipient greeted with hisses from the assembly

Ruby Brooks was awarded the first-pi banjo (applause), Jerome May, second-prize banjo (applause), Frank Eckland, third-prize banjo (slight applause), Chas. Wilgus the fourth-prize banjo (applause), the fifth and last prize banjo was awarded to George Weston, (Horace Weston, Jr.)

The audience at this time were waiting in anxious expectancy to know what reward Horace Weston was to receive. Cries of "What does Weston get?" were heard. The name of Weston was called from all parts of

which performance his first ting snapped, it much he was obliged to top a repair. For a second amount of the evid have availed the first prize to second amount of the evid have availed the first prize. reception from the audience, and was obliged pressed geat disapproval of the manner in wilch Wston was treated, and the awarding the "Last Rose of Summer" was simply sail forcily on the subject. Here we have prositio to the awards of the unknown ges, brides the opinions of several other prominen teachers and players who were present, and whose names may be hereafter

brought firward. Now the question arises, if the whole perrmance was not a farce gotten up by and fo. the D. ons solely, and solely for their own persinal gain and glorification. Did Did not Horace Weston draw more money to the house han any player on the bill? Then Was it because he is black? This man—this genius, with his dark skin, who has performed in almost every part of the civilized world; The play was classed as banjo "picking who has been courted by the music-loving and "striking." Some of the experts played of all clases-honored likewise here and in Europe; the peer of many with whiter skins, the man with the heart of a man in them again, making music all the time. his boson to be used to draw money to the Some twirled them round and round, and

mblie 2

What is the opinion of banjo players who were in the audience? Let us hear from Let the sublic have the benefit of i

referee by Mr. Weston, wisely declined on the clapped their hands enthusiastically. Four ground that he could not, either in justice to himself of Mr. Weston, act in that capacity in what appeared to be only a one-sided affair gotten up for speculation and advertisemen

In our opinion the contest has done injury to its managers than can easily be repaired. It will appear to the public, unless some sutable explanation is made, that the parties presented themselves with medals and their own judges.

We tlink any fair and square man will admit that Horace Weston, who was the strongest drawing card, should have received something from the management in compensation? Ruby Brooks got a banjo (worth at least ten dollars) for his work, and nobody will attempt to deny that he earned it. Wes ton got rothing more tangible than the sym pathy of his many friends, which, after all, is perhaps of more value than the donated prizes.

On Tresday following the entertainm we had the pleasure of hearing Horace Weswe had the pleasant of the standard room play the banjo, accompanied by his favorite piano player, Mr. W. S. Perkins. We heard the Carnival of Venice played with such variations as never have heen played before by any banjoist. Eckland's performance of the same piece is mere child's tlay when compared to this. Mr. Weston is fortunate to have a pianist who so thoroughly understands accompanying banjo sclos. - Mr. Perkins was indignant at the farce of awarding the prizes.

Bowery to No. 297 Bowery. He has now York Journal.

for an encore played a minor jig, during The decings of the assembly were so well four charming rooms, and is well located for his business. We are glad to see the pofessor so prosperous and so nicely situated When in the city be sure to give him a call.

> W. E. Lewis, whose address is Binghamton N. Y., says there are a number of young men there wanting a banjo teacher. If any in that neighborhood they would favor us by writing to him.

BANIOS THRUMMED IN RIVALRY

Peculiar and Sweet Music for Gold Medals and Other Prizes

Young men and old, white men and black long-haired and bald-headed men played banjos of all sorts and sizes in Steinway Hall last night. The entertailment was announced as a "tournament of all the great banjo players for gold medals and prizes." More More than 1500 persons witnessed the pathetic spectacle. The Dobson Brothers, Charles E. and Edward C. contended against fifteen other players, who were classed comprehensively in the playbill as "The World," and why was he so coolly snubbed and ill treated? for two and a half hours all the sounds that human ingenuity could extract from the banjo were noured into the ears of the listeners with two hands, and some with one. whirled the instruments in the air and caught his boson—to be used to draw money to use Some twirled them round and book pockets of men who have not one grain of some swung them pendulum-like. The his talent Who were the judges still unknown to the attire, and versatile in their treatment of the banic Ruby Brooks of this city, accompanes, on the piano by a blind man named Germane, played operatic airs until the

ng rang with loud applause. Frank Fland, of Boston, thompat his instrument with a soft and varied descary that also won pplause. The Messrs. Dobson were

greeted when they played, but the and style of the colored artists. nd son, won as many as four enaward of god medals to the obson. There were loud hisses of "Unfair," and "Put-up job," adding the and one proper were unknown; as the emblems were haided to them.

Mr. Ruby Brooks got the first prize banjo, Mr. F. B. Converse, who was desired as however, the entire audence stamped and other prize banjos were awarded to Jerome May, Frank Ecland, Charles W. Wilgus, and George Weston, Jr. (colored) .the New York Sun.

THE BANIO TOURNAMENT.

Twenty-four Experts Join a Competition for a Gold Medal.

At Steinway Hall, last evening, Mr. Chas E. Dobson "picked the banjo against the world" for a gold medal. The world was represented by Frank Ecland, of Boston, Freak Thompson, Ruby Brooks, Horace Waters, of Africa, and twenty other banjoists. The audience numbered nearly fifteen hundred people, of whom a large part were ladies. The fashion of Murray Hill, both who do and who do not delight in "picking" the banjo, was present. Nearly every contestant got three or four encores, and Horace Weston, colored, who spread his fingers like a fan and shook a great deal of music out of his instrument received five, and blushed to the top of his collar as often as he responded. Some of the music played by the per were selections from operas. Mr. Charles D Dobson coaxed a great deal of melody from his banjo and was much applauded. midnight the contest between Mr. Dobso and the world was undecided with the betting one hundred in favor of Mr. Dobson for the world. At the close of this competition Mr. Edward C. Dobson was still to "stroke" the banjo against the world for a gold medal. The general impression seemed to be that the Dobsons were too much for the world, Prof. Edmund Clark, the well-known banjo and that the sooner the world gave in the and guitar teacher, has removed from 285 better it would be for it...From the New

of the New York Clipper, the names of the contestants up to the date of closing of entries were as follows

Chas. E. Dobson, Edward C. Dobson, Horace Weston, Chas. W. Wilgus, Jerome May, Ruby Brooks, Frank Eckland, Geo. Adams, Chas. Ripley, Wm. J. Scott, Lew Brimmer, A. R. Rice, C. P. Stinson, A. B. Graly, A. L. Laws, G. Weston, Jr., G. W. Holland, I. Kearns, Thomas J. Hallack, A. Bertram, Robert Rehm, I. L. Bower, and F. W. Benner. A grand contest was announced between Chas. E. Dobson, Horace Weston, and Frank Eckland, of Boston, for supremacy and a gold medal, whilst the other players were to contest for five Dobson's patent Harp Danjos, valued collectively at \$500.00 (?).

Nothing was said in regard to judges or referees up to the date of the last advertisement, which was a fact exciting some com-

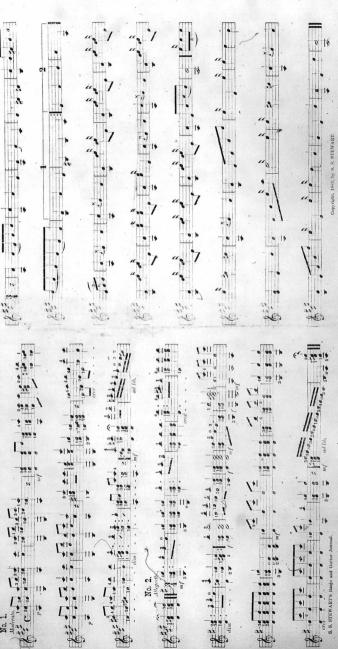
The name of Horace Weston, however, which is known far and near to all lovers of the banjo, drew a great many persons to the entertainment on purpose to hear him.

The performance began at 8:30. After a short variety bill, in which Arthur Bent, cor. the house. When the fact became evident netist, and others appeared to advantage, the that the best player of the evening was contest opened with Chas. E. Dobson, who awarded nothing for his share in the performfirst played an arrangement of "Home, Sweet ance, great dissatisfaction was manifested. It Home," with variations, followed by sundry was at once rumored about that the whole jigs, etc., with piano accompaniment, meet-thing was "cut and dried" beforehand. ing with great applause from the audience. About this time the master of ceremonies Frank Ecland, of Boston, followed with the thought best to dismiss the audience, which "Carnival of Venice" and variations, and he did amidst the cries of dissatisfaction.

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