

Посвящается
Н. Н. Гайдару Антонову
Намеченому в 2-го изданного Буржуазного пьеса.

Прыжки и блестики Арлекина.

Сюита для гитары.

Муз. В. Русанова.

1) ВЫХОДЪ АРЛЕКИНА.

Scherzetto. м. м. ♩ = 76.

Musical score for 'Выходъ Арлекина' (Scherzetto). It consists of two staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The music is characterized by rhythmic patterns and chords typical of a scherzo.

2) СЕРЕНАДА АРЛЕКИНА.

Canto recitativo. м. м. ♩ = 66.

Musical score for 'Серенада Арлекина' (Canto recitativo). It consists of three staves of music. The first staff has a treble clef and a key signature of two sharps. The second and third staves have bass clefs. The music is characterized by a recitative style with long notes and chords.

3) ТАНЕЦЪ АРЛЕКИНА.

Allegretto. м. м. ♩ = 144.

Musical score for 'Танецъ Арлекина' (Allegretto). It consists of one staff of music with a treble clef and a key signature of two sharps. The music is characterized by a fast tempo and rhythmic patterns typical of a dance.



Твѣтити А. П. Соловѣва.

МОЛИТВА.

(Cantus choralis).

Муз. В. Русанова.

За все за все Тебя благодарю я:
 За тайныя мученія страстей,
 За горечь слезь, отраву поцѣлюя,
 За мечь враговъ и клевету друзей.
 За жаръ души, растраченной
 въ пустынь.

За все чѣмъ я обмануть въ
 жизни былъ...
 Устрой лишь такъ, чтобы тебя
 отнынѣ
 Недолго я еще благодарил!

М. Ю. Лермонтовъ.

Grave.



Berçouse.

Largo assai.

Муз. М. Сидорукъ.

The image shows a musical score for a piece titled "Berçouse" by M. Sidorko. The score is written for a single melodic line on a grand staff (treble clef). The tempo is marked "Largo assai". The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note chords. The second staff continues with similar eighth-note chords. The third staff introduces a more complex texture with sixteenth-note runs and chords. The fourth staff features a series of chords with a *p* dynamic. The fifth staff has a *p* dynamic and includes a *rit* (ritardando) marking. The sixth staff has a *pp* (pianissimo) dynamic and includes a *rit* marking. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score concludes with a final chord. There is a handwritten signature "Me 211" in the bottom right corner.



ПРЕЛЮДІЯ.

Andantino.

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