Guitarra

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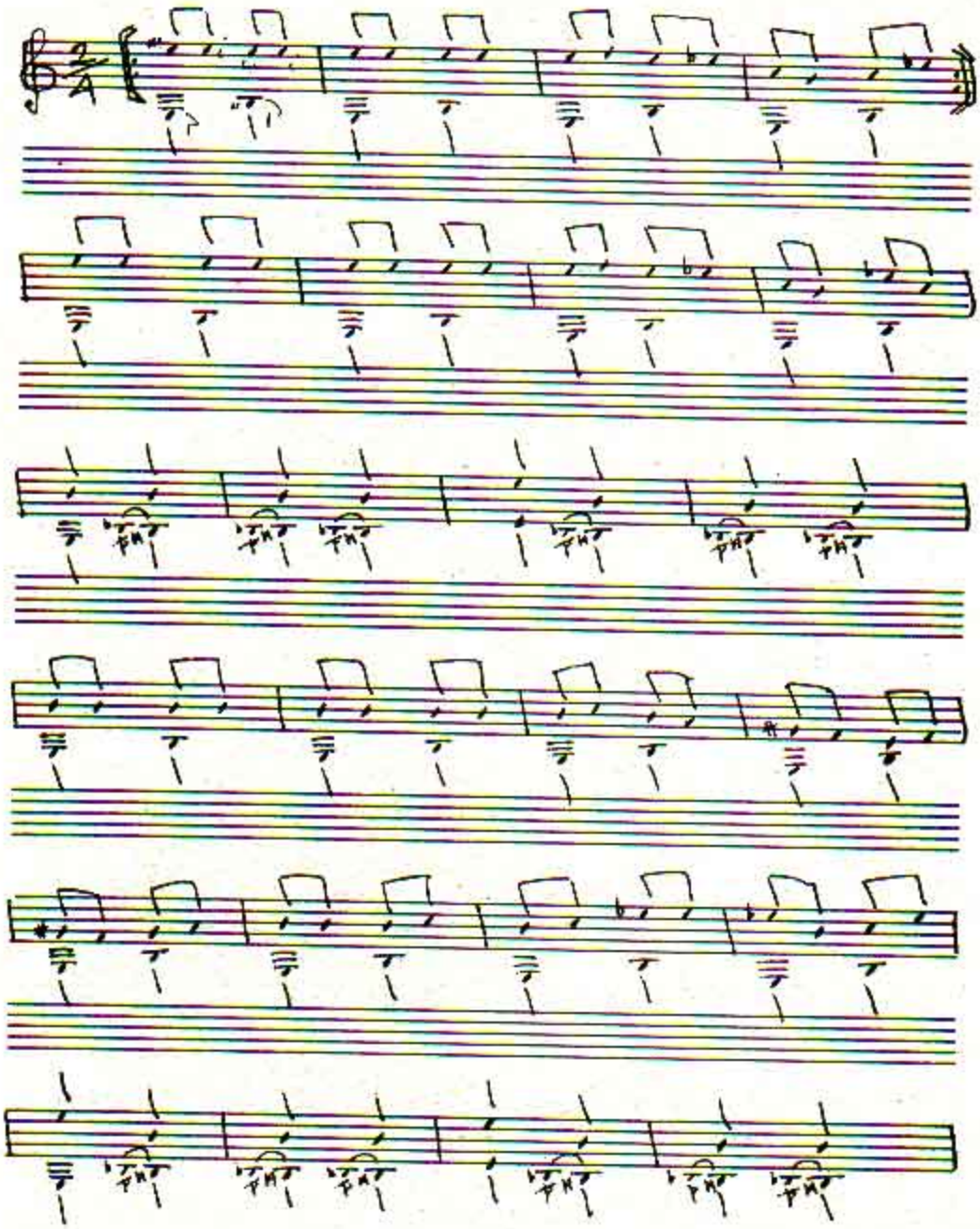
ZAMBRA



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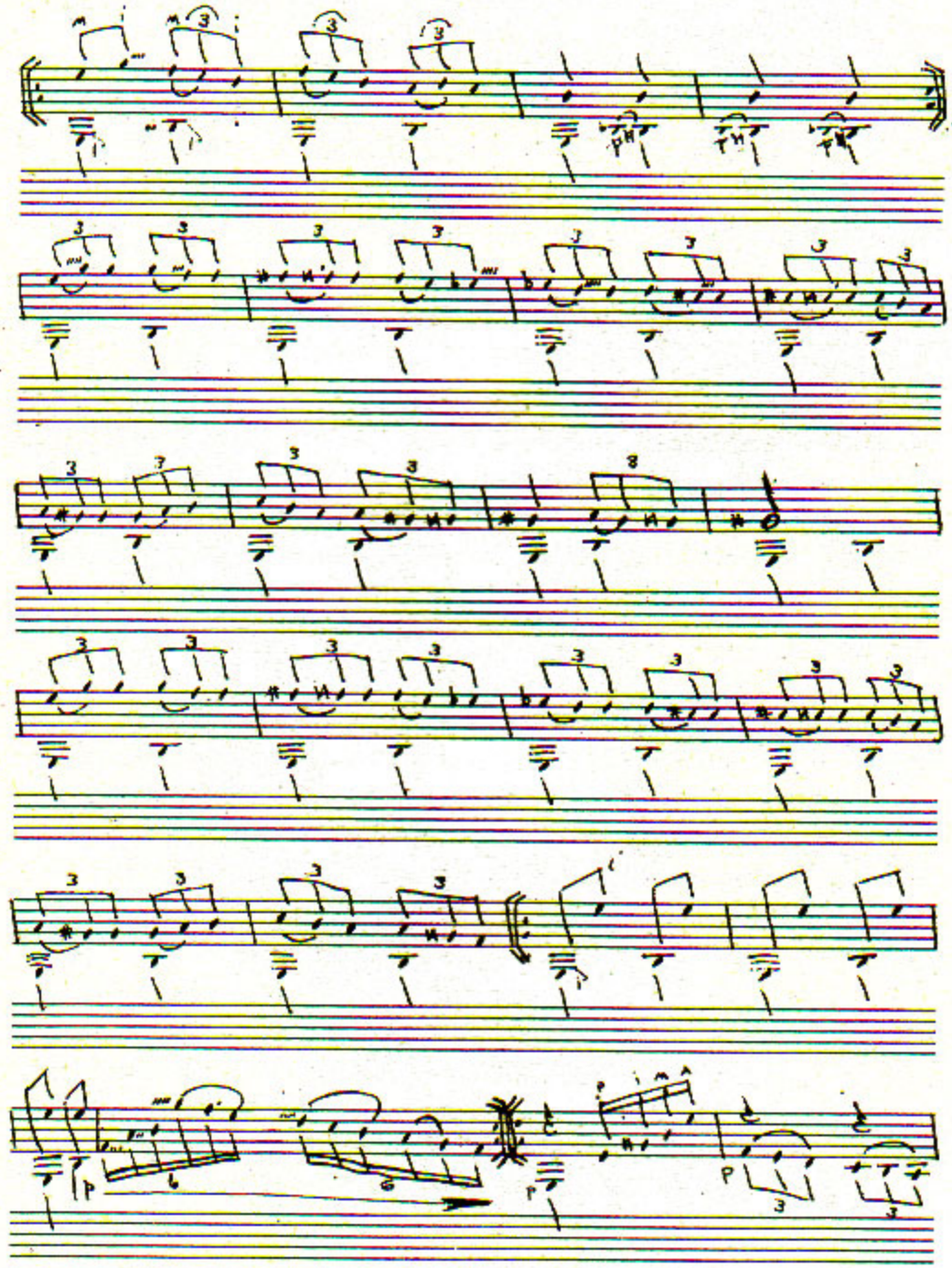

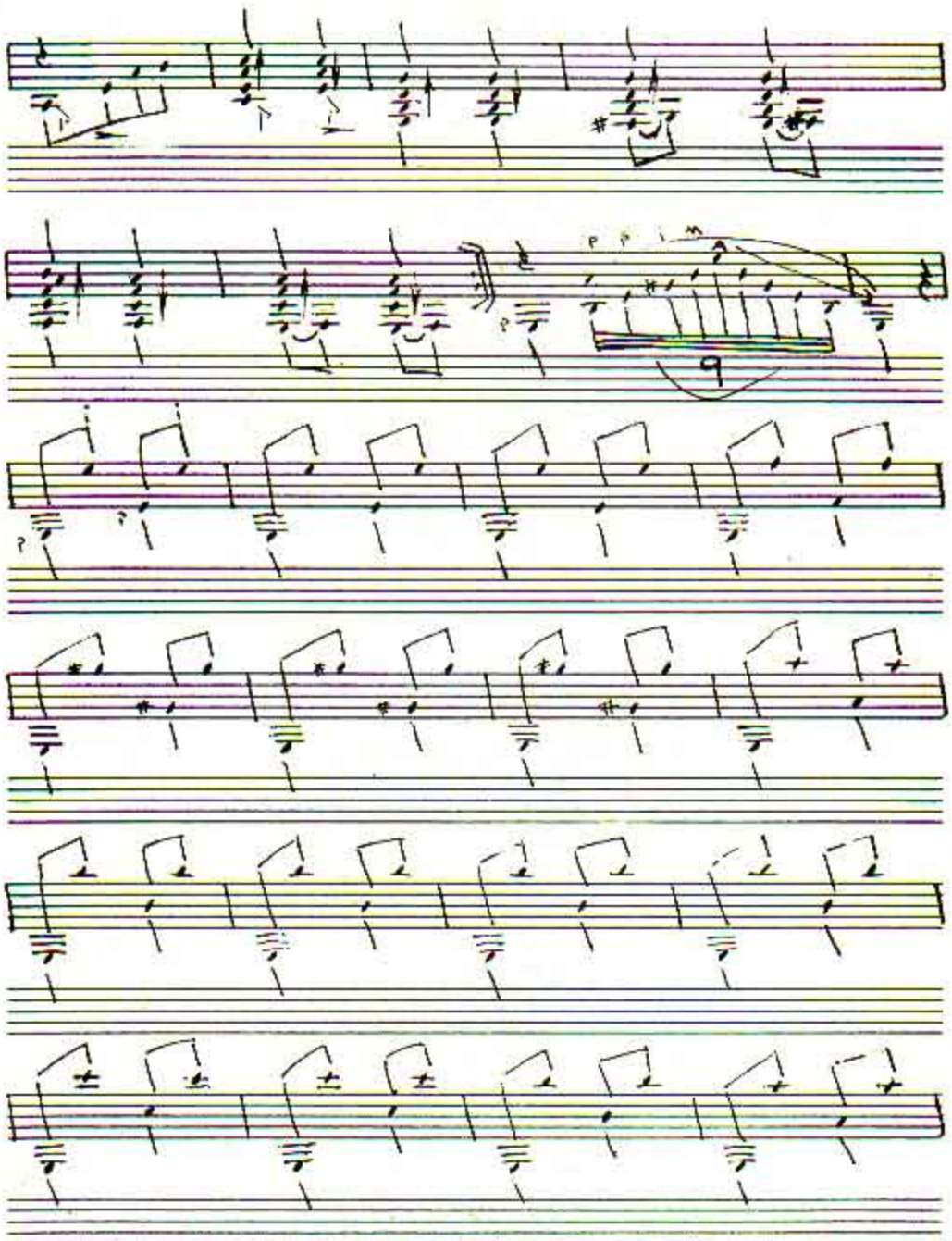

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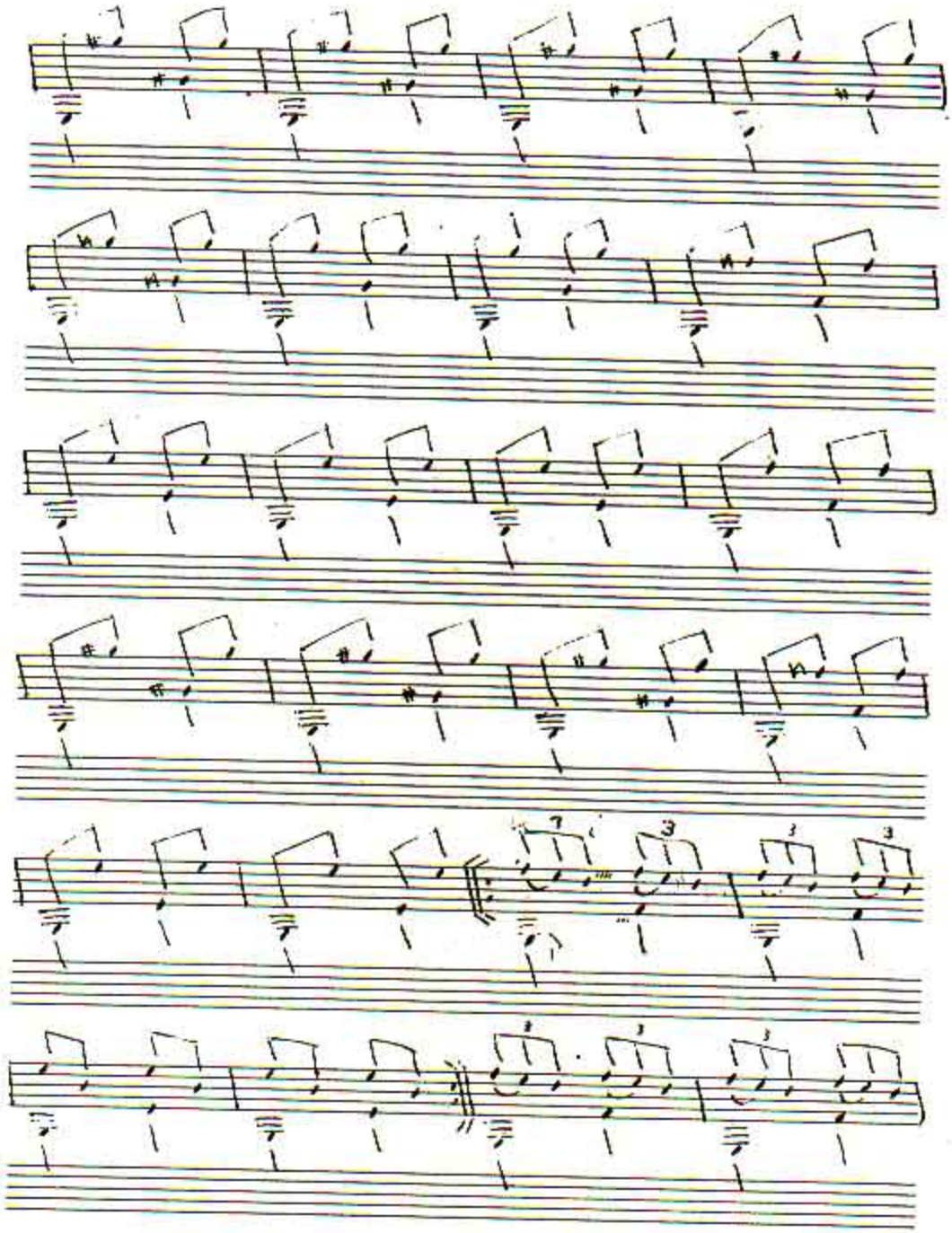

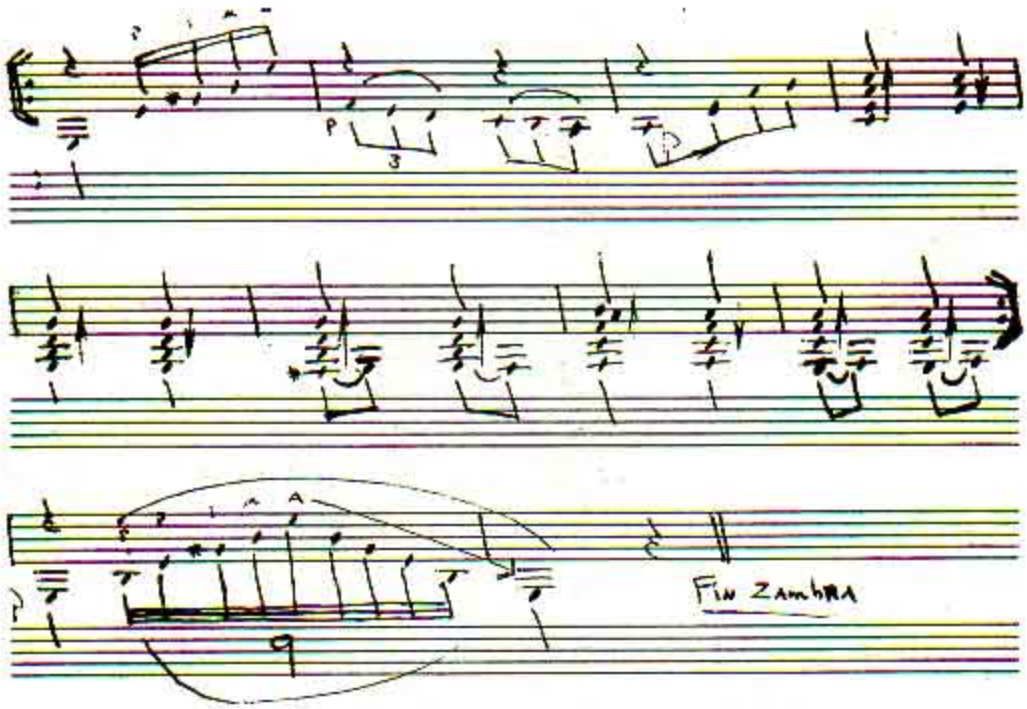
FIN ZAMBRA

Rafael Marin

RAFAEL MARIN... Talented guitarist and flamenco music composer. Born in Pedroso de la Sierra, Province of Sevilla, Spain, July 7, 1862.

While very young he became an enthusiastic aficianado of the guitar and the flamenco music. His father recognized his talent and desire to find a good teacher for his son. He was given musical instruction by the famous Robles.

After a year with Robles he had the great fortune to become a student of Paco Lucena.

For many years, Marin performed in Madrid, taking a few trips abroad.

In the year 1900, he was solicited at the Exposition in Paris, where he gained fame and fortune .On his return from Paris, he composed, in only fourteen days, his Method for Guitar which showed his great talent not only as a guitarist but as a composer as well.

He later became a member of the Spanish Society of Guitarists dedicating his time to giving musical instruction.

SANTOS HERNANDEZ
FLAMENCO GUITAR 1940
Excellent condition Beautiful sound
Best offer
Write in your bid.
SHERRY-BRENER SPANISH IMPORTS
3145 W. 63rd Street, Chicago 29, Ill.

BIOGRAPHY OF A CLASSICAL GUITARIST

Anido Gonzales Isabel Maria Luisa

MARIA LUISA... Born in Moron, Province of Buenos Aires, on January 26, 1907. In 1914 her father gave Isabel a guitar as a gift. In a short period of time she began to show amazing improvements which persuaded her father to put her under the guidance of the best instructor of music, Domingo Pratt, a classical guitarist and professor.

In 1918, after one of her performances, the critics coud not escape her charms, Martin Gil wrote, "I could not believe that such performance could be done until I heard this child. Full of talent, dexterity and technique and within a few years, the name of Isabel Minita, nickname given by her father, will become world famous".

Miguel Lobet, classical guitarist wrote, "To see an eleven year old girl perform in such magnificent style can never be forgotten. She went through the most complicated musical movements, and with such great facility, that can only be seen done by experienced musicians, is unbelievable".

Domingo Pratt, her professor, modestly said that Isabel's own natural talent made that possible and Pratt once said, "yesterday she was my disciple, today she is my colleague, and tomorrow I'll be her most fervent admirer."

Argentina is proud to have produced such a creature that will be her musical Ambassador the world over.

Biography of a Luthier

DOMINGO ESTESO LOPEZ... Born in the town of San Clemente, in the province of Cuence, May 12, 1882. As a very young boy he became an apprentice luthier to Manuel Ramirez. He worked for Ramirez for many years, upon leaving Ramirez, he opened his own workshop in Madrid.

In his workshop, he made three grades of guitars from fine to "extra fine". The famous Spanish quartet, Cuarteto Aguilar, played the Esteso guitar exclusively on their world tours. The Esteso guitars are sought after by concert guitarist the world over

Esteso died in the 1950's his cousins still operate his workshop. The flamenco guitars and classical guitars they manufacture equal the original Esteso guitars.

The Esteso guitar is noted for its extreme brilliant (metallic) sound produced by the treble strings.

BIOGRAPHY OF A COMPOSER-GUITARIST
(Cont'd)

The compositions of Fernando Sor exceed four hundred and are of the finest musical value. They include studies, fantasies, themes with variations and sonatas.

Made in "SAVAREZ" France

RECTIFIED NYLON GUITAR STRINGS

Obtainable in 3 graduated tensions for the plain nylon and 2 graduated tensions for the covered nylon.
White card = Light tension. Red card = Strong tension. Yellow card = Very strong tension.

	Nr.	Each.		Nr.	Each.
E. 1st Plain nylon	521	$ .70	D. 4th Plated copper on nylon	524	$ .80
H. 2nd Plain nylon	522	.70	A. 5th Plated copper on nylon	525	.80
G. 3rd Plain nylon	523	.70	E. 6th Plated copper on nylon	526	.80
G. 3rd Plated copper on nylon	527	.80	Complete Set (G plain) ..	520	$4.50

No. 520–A
Complet set of 6 strings G wound : $4.80

SAVAREZ "EXCLUSIVE NOVELTIES"

PLASTIC WOUND ON NYLON

H. 2nd Plastic wire on nylon	528	$ .70	G. 3rd Plastic wire on nylon	529	$ .80

Complete Set with H and G
No. B-520 Plastic wound on Nylon..... $4.60

CELENODIO ROMERO AND SONS, CELIN, PEPE, ANGEL

CELENODIO ROMERO AND SONS, CELIN, PEPE, ANGEL (Cont'd)

Today they make their home in Los Angeles, where guitars can be heard from seven in the morning to midnight. The family owns a unique collection of guitars, including one of Hector Berlioz' which was presented to them by Don Jose Nogales, grandson of the Don Diego Nogeles to whom Berlioz gave it.

John Mavreas and Jean Curtis at Thorne Hall

On the evening of September 19, guitarist John Mavreas and folk singer Jean Curtis shared the spot light in a concert at Thorne Hall in Chicago.

Miss Curtis accompanied herself on the guitar and auto harp Her performance was pure, brilliant and authentic. If, there is one true folk singer in this country, it is Miss Curtis.

Her classical selections, accompanied by Mr. Mavreas on the guitar, were very well done.

Mr. Mavreas was his usual fascinating self in his solo work. His preludes by Villa Lobos were magnificent.

This was Mr. Mavreas' first concert appearance, and without a doubt, the finest ever given by a resident Chicago guitarist.

Finale

Record Releases

SEVILLA-AQUILERA ..... COLUMBIA CCLP 31008
CANTAORES FAMOSOS-MARAVILLA
..... VICTOR 322-323-324
QUEEN OF THE GYPSYS—AMAYA—SABICAS
..... DECA DL 9816
JULIAN BREAM CONSORTS ..... RCA VICTOR

Next Issue Preview

Life of Luthier ..... Francisco Gongalez
Origin of The Guitar ..... by Jose Ramirez
Clasico Aficianados ..... Francisco Tarrega

A Word From Sabicas

I, SABICAS, find FLAMENCOS Magazine inspiring, authentic, and informative. The people who publish this magazine (Los Flamencos International) are dedicated aficianados of Flamenco.

Amigos, this is OUR magazine. SABICAS

Juan Serrano Comments:

"Los Flamencos International . . . The cornerstone of flamenco." "Flamencos Magazine . . . A phenomenal publication, the one true source of flamenco information, featuring highlight on every facet of the flamenco world: past, present and tomorrow." . . . JUAN SERRANO

To All Serious Students Of The Guitar:

"Study music more than the guitar".

"Guitars are beautiful islands surrounded by the magnificent ocean of music".

ANDRES SEGOVIA
Contributed to Guitarra Magazine
March 31, 1963