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# S. S. STEWART'S, Banio and Guitar Journal,

PUBLISHED EVERY MONTH.

S. S. STEWART, Proprietor,

Music Depot, No. 412 North Eighth Street, apt pupil. PHILADELPHIA PA., U.S.A.

Price, 5 cents per copy, or 50 cents per year. Select Advertisements inserted.

# VISIT TO AMERICA.

days at the residence of S. S. Stewart, where tion upon each department is a great help. pupil the uses and importance of the barré business matters of importance were transnever-failing pluck, without which he never patrons in Europe many titled ladies and begin with at least one good book." gentlemen, and he has made the banjo over there even more popular than it is here, and are, as a rule, more liberal with their money all the best banjos.

fine banjos that ever lest America, nearly structing in time, after the first rudiments a never-failing remedy, and to be obtained all of which were ordered in advance by his patrons, and leaving an order for over sixty more of similar design.

Mr. Brewster has the largest collection of banjos in Europe, and he says the Stewart is captain of them all.

## SUNDRIES.

Sir George Prescott, of London, England, Stewart.

Mr. Wilcox, of London, England, has imported, through Mr. Brewster, one of Stewart's Orchestra Banjos.

Lord Rosmore, of London, England, has beating time. also purchased a Stewart Banjo.

A music dealer in Glasgow, Scotland, of similar name to the world-famed banjo maker, why he passes from the fourth to the fifth fret is having banjos made for him and palming when he skips the first and third frets. This tances I will receive only stamps of the dethem off on the public as "the great Stewart Banjo." This shows what a great reputation the S. S. Stewart Banjos possess. We caution. the public against such fraudulent copies.

and not having been able to get any lessons for his money.

#### ADVICE TO THE YOUNG TEACHER.

In starting out as teacher of the banjo, the first thing to be observed by the young professor is to have a regular plan of instruction prepared, so that he need not be bothered in it always adds one more sharp to the signacase he gets hold of a too inquisitive or too

whatever, of his notes or the rudiments of music, he should first be carefully explained the names of the notes and their places upon sharp. If you are playing in G, one sharp the staff. After he becomes perfectly familiar and change to its dominant key, you have J. E. BREWSTER'S THIRTEENTH with the names and positions of the notes he the key of D, with two sharps, etc.; but if should begin to locate them upon the banjo you are playing in flat keys, the plan is refinger-board. He should be taught the uses MR. BREWSTER, the great banjo teacher, of the sharp, also of the flat and natural. of London, England, arrived in New York The young teacher may be greatly aided in City for his thirteenth trip, on Thursday, this by the use of suitable instruction books, June 28th, per steamer "Egyptian Monarch." with which each pupil should be supplied, all, and hence denoted the natural key. He came to Philadelphia and spent a few but at the same time a little verbal explana-

acted. Mr. Brewster, it is well known by going to teach me I do not need any book." appears to be that they get into a way of many of our readers, opened a large studio The young teacher will reply, "If you were fingering these chords with the hand in a Why is it that other men seemeth so blest? for the banjo in London, England, between studying law or the science of medicine you cramped and unnatural condition, whereas Plenty of pretty girls, petted and caressed, five and six years ago. His success has shown would not only have a teacher, but you the hand should fall naturally into position Tho' I smile lovingly when them I see, him to be a man of ability, enterprise and would take care to provide yourself with all without any cramping. Another thing which Yet there's not one of them will love me; the best works relating to the subject that you the teacher should carefully explain is reading But there's not a doubt that Master Cupid's would have succeeded. He has among his could procure; hence in this case you should the notes in the "different positions," No

the notes in the first position, the teacher what he is playing. The young teacher should as the ladies and gentlemen on the other side should then proceed to explain the relative not allow himself to become discouraged or value of notes and time. Of all things time out of patience with any of his pupils, for it REFRAIN.—Pretty lips, etc. is the most important thing in which a new is said that there is "nothing like patience dered at that they are securing to themselves pupil should be instructed. It is a most and sweet oil." When young players find difficult thing for a beginner to learn without their fingers become sore during the first Mr. Brewster sailed for London on July proper assistance. Exercises in the form of weeks of practice, they will find "Stewart's easy melodies are the best methods of in- Finger Hardener," as advertised in this issue, have been acquired. It is well to mark the at trifling cost. beats or counts with a pencil over or under Our aim is to assist the young teacher and each measure in the tunes used. In teaching, likewise the pupil, and thus to increase the first begin with the most simple and familiar interest in banjo playing from one quarter of tunes in common time, and instruct the pupil the globe to the other. to beat with the foot, down, up, down, up, in each measure, which is equivalent to 1, 2, The Complete American Banjo School, 3, 4. The foot should come down always at now in preparation, will be issued to the the beginning of each measure and also on public as soon as the work can be properly loud pounding upon the floor with the foot, get out a work of this kind, even after the He ordered another Stewart Banjo. plays the gay and festive banjo. He uses the a very slight tap with the forepart of the foot writing has been all done. We can only say is all that is required. Loud stamping is out at this writing that the first volume is now of place, and the young teacher should not being engraved. The price of this work will Michigan. allow the pupil to fall into that habit. It is be \$2.00 each volume, and those who have very well in jigs or negro songs; but the pupil, already sent in their orders for the book will if he wishes to master the rudiments, should be served as soon as the work can be printed. at the residence of S. S. Stewart recently. not fall into the habit of promiscuous stamping, but endeavor to acquire the science of

The young teacher should take care to exscale is always greatly puzzled to understand effect, this is positive. should be gradually explained by showing nomination of one cent or two cents. No that in all the major scales the smallest in- 3-cent stamps taken. tervals are from the third to fourth and seventh to eighth notes. "What constitutes or denotes a minor key?" is a question frequently

called the dominant. In changing from the PRETTY LIPS, or NEUMY, NEUM. key in which you are playing, it most frequently happens that you run into the dominant key, because the dominant is most sharp key and change to its dominant key ture; but if you are playing in a flat key and change to its dominant, it always takes away In starting a pupil who has no knowledge one flat. Hence, if you are playing in C natural and wish to modulate into its dominant key, you have the key of G, with one versed; for instance, you play in the key of REFRAIN.—Pretty lips; sweeter than cherry B flat, with two flats, the dominant of this key is F, with one flat, and again the dominant key of F is C, with no flats or sharps at

The teacher should be careful to teach the Suppose a pupil should say: "If you are chords. The great difficulty with beginners After the pupil has learned to locate all pupil must learn to understand and analyze

## STAMP NOTICE.—POSITIVE.

After this month no more 3-cent postage plain the intervals in the major and minor stamps will be taken as money. Owing to scales. A young pupil in learning his first the reduction in letter postage soon to take

If you must send stamps for small remit-

S. S. STEWART.

C. Morrell, an old-time banjo maker, who Cal. It is alleged that several gentlemen in asked by a pupil. It may be easily answered made banjos before Stewart was born, and England have paid Bohee for inferior banjos, by stating that any major key may be made whose place of business is located at No. 430 which he has represented as "Stewart Banjos." a minor key simply by flatting the third, or Kearney street, San Francisco, Cal., has One gentleman has sued him for breach of that is by bringing the third note of the scale issued a large catalogue and circular of his contract, having paid a large fee for lessons one semi-tone nearer the first note or tonic. banjos. At last! banjo makers are beginning Remember that the first note in a scale is to wake up. The business will soon become called the tonic or key note; the fifth note is an important industry.

COMIC SONG BY ARTHUR LLOYD.

Music of this song for the piano, 30 cents, nearly related to it. If you are playing in a or for the banjo, 30 cents. Sent by mail on receipt of price.

> I am a bachelor, isn't it sad, Lasses ne'er lovest me, ain't it too bad? Hundreds of pretty girls daily I see, Yet there's not one of them will love me. There's a little beauty whom I often meet; She's such a dear, upon my word I dote on her:

She's a little milliner in West Fifth street; Oh! would that she were mine.

or plum,

Always seem smiling and never look glum;

Seem to say, "Come away, Kissie, come, come!" Neumy, neum; neumy, neum;

neum, neum, neum.

lightning method is possible here, and the Has been fired by that fascinating milliner; 'Twasn't meant for me, but it has pierced my heart;

Oh! would that she were mine.

Can I ask any girl present I see, To be so good as to take pity on me? Answer, I am waiting, for what will it be; Yet there's not one of them that will love me. Gracious goods, what is it that makes me start? She's over there, my pretty little milliner, Sitting with a fellow, too; oh! my poor

I feel she'll ne'er be mine, oh! REFRAIN.—Pretty lips, etc.

## Professional Notes.

George Powers (of Johnson & Powers) is the third count. There is no necessity for engraved and printed. It takes some time to summering at Ellenville, Ulster Co., N. Y.

Frank H. Erd is teaching in East Saginaw,

Wm. A. Huntley spent a few pleasant days

. E. Brewster's visit is chronicled in this

There are a great many jealous ones who like to talk against Stewart.

Every true artist will aid us in crushing out the so-called "Simplified Method," or "open and shut." It came near ruining the banjo interests at one time.

C. W. Still is teaching in San Francisco,

James Dilks and wife are resting in Philadelphia at present.

Goldie and St. Clair go with Leavitt's Combination next season.

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COMIC BANJO SONG, BY BARRY CARTER.

Introductory remarks: - Ladies and gentlemen, I want you all to listen to the soothing agony of the following celestial outburst about a gal that stopped short like grandfather's clock. She looked as though some heavy man had sat on her head so that all the growing afterwards was in her feet; hence, CHO.—Then nobody knows, etc. the appendage to her signature, "The Bell of She Car go." Her feet was, and is the O, the other night a boarder skipped, most prominent feature she possesses. As a And out of the window lowered his grip; chewer of gum she hoists the bakery with her He lowered it down upon a rope, double breasted back-action boarding-house And then for a freight train he did slope. teeth. Her Hog Alley hair was a marvel of In the morning the landlord called the roll, art, worn so artistically by this artless creature | And blessed this fellow's darling soul. that it beameth, yea, even unto the setting His daughter holloed, O, good Lord! sun in dog days; but as Josh Billings says in He's gave us the finger for three weeks' his flowing remarks on mashed tomato cans and bunion salve for chapped lips and army worms in the ear, "I will endeavor to give you a lucid elucidation in a spasmodic effort your homes, you can creep and sing it to the ness. young ones to scare them to sleep."

O, I'm more to be pitied than laughed at you'll say

When, you I've disgusted with my ghastly rhymes,

My gizzard's kerflumouxed, my head turning

With grief for the loss of sweet Sally Ann Grimes.

Can never survive this most terrible shock. The squint of her optics was painfully queer, But her breath, suffering Moses, would stop a town clock.

Сно.—Snaggled tooth, freckle face, squint eyed and red hair,

Hump back, pigeon-toed, fifteen warts on her snoot;

O, why did you shake me, angel divine, And leave me a cranky Centennial galoot.

Ten minutes intermission between each false tooth,

A cluster of bunions she wore on her thumb; season. Lest handed in both seet, but O, her sair waist Looked as though she had swallowed the great big bass drum;

Her pug nose would make a good ice pick, it would;

A big figure head for a Jersey mud scow, made

Than a circus mule trying to sing duetts with a cow.

A South street Italian that plays in the street With organ and monkey stole my Sally Ann; Rewenge diabolical follow those beats, What's left me the miserable wreck that I am, At the Zoological Garden she's now the what is it,

Sleeps with the baby elephant, monkeys and snakes:

They feed her on saw dust, door mats and side walks,

When I think of her sad fate my heart nearly breaks.

#### THE BOARDING-HOUSE ACROSS THE STREET.

COMIC BANJO SOLO BY ALAMAZAM FROM KALAMAZOO.

There's a boarding-house across the street, Where all the hungry boarders eat; At noon they open wide their gash, To make short work of the soup and hash. At nine o'clock they get out of bed, And go down stairs to be fed. They clean the dishes slick as a mouse, At the hungry, starving boarding-house.

Сно.—Then nobody knows what the boarders eat,

No remarks about their meat; So keep mum and shut your mouth, At the hungry, starving boardinghouse.

The cooks all sleep on the second floor, With a padlock hitched on every door, So the hungry boarders can't get in. O, where was Moses when they doused the glim?

The boarders all sleep up in the attic, And all night long they raise a racket; They gave the chamber-maid the run, And chased her out with a Gatling gun.

James Sanford, of Sanford & Wilson, is at vocalization, and then, as you weep to reported to be confined to his home by ill-

> Ward & Webb's minstrels are to play in Atlantic City, N. J., August 11th and 12th. The company comprises Jas. Dilks, J. H. Howard, Goldie & Steel, Quaker City Quartette, Mackin & Bryant, Tommy Warren, and others.

Billie C. Lawrence, banjoist and comme-The heart in my bosom's cremated with woe, dian, is at his home in Vevey, Indiana.

> Howe & Clark, musical mokes, are cooling off at Council Bluffs, Iowa.

> W. R. Wayman has opened instruction rooms in Covington, Kentucky.

Will Vane is in Ireland.

Charlie Brickwood and Gus T. Wallace go with Duprez & Benedict's Minstrels this

Jake Wallace, old-time banjoist, is in San Francisco.

Wm. M. Watson is teaching banjo in Her cross cut saw voice, sweeter discords it Toronto, Canada, and has a good class of pupils.

George H. Ayer is now teaching in Spring-

E. M. Hall is summering in England.

Horace Weston has been offered a large salary to return to London, England.

Edmund Clark, on the Bowery, New York, is getting ready for business for a big season.

The Complete American Banjo School, about September first. Mr. Brewster has THE BANJOIST'S OWN COLLECTION OF CHOICE ordered a large edition.

Since Stewart has begun io import his own strings, his trade has wonderfully increased. THE BANJO BY EAR.

and who want to learn to play a few easy pieces and accompaniments to songs, etc., for their own amusement, and who do not desire to study music. To become an expert and proficient player, a knowledge of music is indispensable. The work contains complete instructions for tuning, fingering, etc., and chords arranged in regular accompaniment style, by figures, without the use of notes It also contains the following pieces, arranged in the same manner: Easy Jig, Banjo Polka, Philadelphia Jig, Emancipation Jig, Old Dan Tucker, Regina Schottische, Spanish, Cachua, The Graceful Polka, Banjorette Sconttische, etc. The work is printed on fine paper from engraved plates. Mailed on receipt of price.

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The above book has been placed at the unprecedented low price of TRN CENTS, in order to secure for it an immense sale Here are two little books that should be in the hands of every Banjo player or learner.

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The Hungry Banjoist, An Amateur's Great Success, E M. Hall's Adventure in Europe, Carter's Adventure with a Tough Cutlet, Corker and Clincher, The Banjo from a Medical Point of View, He Strung a Gridiron, A Painful Operation, Can't you Sing? One of the Champions, I am Guiminei, Carroll's Dream, Wasn't looking for bugs, About Violins, Didn't want to Cross the Delaware, Fun for the Boys, Weston's Ear for Music, An Elephant's Grief, A Banjo Player's Rules for Get-ting Rich, Pretty Good for Weston, Raised Fret Banjos, Patent No. 44—Horace Weston's Great Roarer March... Schottische [new]..... Head Banjos, Not as Good as Our Johnny, The Accordeon Fiend, Sound, Musical Tones, History of Weston's Jig. Didn't Hear a Note, Musical Quality, Polished German Silver or Brass, The Banjo Bridge, An Amateur Champion, The Question Answered, Theory of Fretting the Banjo, A Student of Harmony, Method of Putting a Head on a Banjo, Concert

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