

Screen Music Stage

"Broadway," New Universal Talkie Is Here; Play, Revue and Picture Are All in One

New Universal Super Sound Film Rates Advance Praise IS FAST PICTURE

A Top-price Broadway revue and a New York play hit rolled into one at the price of a motion picture—such is "Broadway," the Universal super talking and singing production which opened at the Shochiku-za Theatre today.

Highly praised in entertainment circles as "Broadway" gives to the theatre-goer, after seeing the film, it is easy to believe that Curt Laemmle, Jr. spent \$1,000,000 to make it.

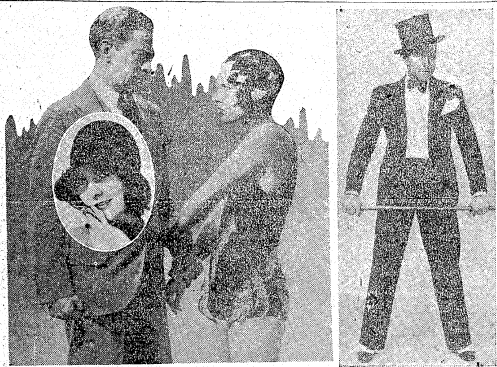
"Broadway," to begin with, was a sensational play which kept New York fixed on edge for almost two years. The action of the play has been faithfully reproduced in the picture, not only with full dialogue, but with two outstanding characters of the original production playing the parts which they made famous throughout the country.

In addition, everything which could not be shown on the stage has been added to the picture: all the exterior scenes, which so materially enhance the vivid drama of the story, and, more notably still, the Prudential Night Club scene, which received so much of the acclaim, but which could only be spoken of, not seen, on the stage.

The costumes laid in this scene alone are worth far more than the price charged for the entire picture, for, in a setting much more lavish than anything hitherto seen on the screen, a full service is presented complete with all elements of beautiful girls and marvellous music.

The characteristics of the play, as enacted by Glenn Tyron as Billy Lane, Merna Kennedy as Billie Moore, the "hotter" team, Evelyn Brent as Pauline Thomas Jackson, Dan McMan, Robert Ellis as Steve Randall, Paul Sheridan as Ned, the first club proprietor, and Otto Harlan as Purky, one of the rumpus-makers for concert purposes only—are all outstanding.

Before replacing an electric lamp, held it up before a sheet of white paper, and if it is black discard it, as it is wasting the current.



Scenes from the Universal Picture, Broadway. At left, Evelyn Brent and Thomas Jackson and, in inset, Miss Merna Kennedy. At right, Glenn Tyron.

Miss Sekiya Wins Audience In Recital at Tokyo Kaikan; Soprano Will Sing on Sunday

Miss Yoshiko Sekiya, Japan's premier lyric coloratura soprano, fresh from her return from a successful tour of European countries, delighted a group of about 100 persons, including musical critics and newspaper representatives, at a private recital in the Tokyo Kaikan Monday evening. The recital was the first to be given by her since her return about a week ago after a prolonged absence of about two years. Earlier in the evening a dinner was given in honor of Miss Sekiya and the group of musical critics and her intimate friends. Her selected audience, without an exception, was captivated by her remarkable singing. She sang with understanding, and the coloratura passages in some of the delightful numbers given by her voice beautifully handed, while her lyric voice was very pleasing to the ear. Power was also noted in her voice. "Ay-Ay-Ay," the popular Spanish song, Brindisi La Capriola, the aria from Verdi's Traviata and Ah, My Love, were well-received. Miss Sedga, according to her concert manager Mr. Tsuchimochi, will give her next public recital in Osaka instead of Tokyo as it was found impossible to engage a hall in the capital before the coming week-end. Her concert in Tokyo will be given in the newly-built Tokyo Municipal Public Hall, Hibiya Park, on Sunday evening, October 27 at 8:30 a.m. Some of the favorite selections on the programme are Puccini's Boheme, Bellini's Scenicalia and Verdi's Traviata. The tickets are 10, 20, and 30, and are on sale at the leading music shops of the city. When the glass steps of a dancer have become fixed, it can be loosened by putting a few drops of oil or glycerine round the neck and letting it near the fire.

REAL MYSTERY IN PICTURE OF MURDER IN MOVIE STUDIO

Thrilling Drama Reveals Secrets of Talking Movie

AT THE HOGAKUZA

An all-star cast, with every member it picked for type and suitability to characterize, sets Paramount's newest all-fading thriller, "The Studio Murder Mystery." This exciting melodrama, centered around the hunt for a double-biller, in the absorbing environment of a talking moving picture studio, is one of the most gripping ever to be shown on the screen. The Hogakuzan and Musashino-kan theatres will feature this attraction for the coming week.

Paramount's success with "The Studio Murder Mystery" started another executive on a search for something even more bit-riding and dramatic, by thrilling in the line of detective stories. This hunt culminated in "The Studio Murder Mystery," which, in dialog, action and interesting detail, really takes its place with the new masterpieces that the talking screen has brought to the motion picture public. The story written by The Hainings, Mr. and Mrs. A. Channing Edgerton, which appeared first as a serial in Playboy Magazine, was set with interest among readers of the magazine. This story Paramount made into an all-talking melodrama, preserving all the suspense of the original story. The action takes place almost entirely within the guarded gates of a big Hollywood motion picture studio for the first time the sound and sights of a talking motion picture in the making are revealed to the theatre-going public. It deals with the hunt, in this interesting environment, for a double-biller whose cunning ability to cover up his tracks sets him off in an escape. Six persons are suspected of the crime which he committed, and the audience is left in suspenseful confusion until the final chapter.

Studio Murder Mystery Is Baffler That Thrills



At top: Neil Hamilton and Doris Hill in the Studio Murder Mystery, a Paramount Picture. Above: Doris Hill in the Studio Murder Mystery which is shown at Hogaku-za and the Musashino-kan.

NOTED GUITARIST TO PLAY IN TOKYO

Andres Segovia Will Appear at Imperial Theater in Tokyo

Andres Segovia, acknowledged to be the world's premier guitarist, will give one of his fascinating recitals on this infrequently heard instrument on Saturday, Sunday and Monday at the Imperial Theatre.

Segovia is now on a world tour, leaving left his home in Caceres, Switzerland in August for the Philippines Islands, China and Japan. When Segovia first arrived in New York three years ago he was absolutely unknown and had few engagements. After his first recital at Town Hall he played thirty concerts in five weeks, twenty of them public cases in the leading private homes in the city. He was the sensation of that winter, and the favorite of fifth Avenue hostesses.

The public flocked to hear him, and he gave six recitals at Town Hall during the same period, all of them sold out.

The leading New York music critic, Downes Gilman, Charles M. Liebman, Isaacson, Bantoro, and the Boston critic Parker and Hale all listed him as a new musical position of the rank of Casals and Kreisler.

Segovia will play a unique program here, including works of Bach, Handel, Schubert and Mozart arranged by himself for his instrument, and modern pieces by contemporary Spanish composers Turina, Granados, Albeniz, De Falla, many of them written for and dedicated to him.

That former scullion light of Western pictures, Harry Carey, is to play the role of Thaddeus Horn in a production by Metro-Goldwyn-Mayer. He will sail with W. S. Van Dyke, who is to direct the picture, on the Rio de Janeiro route for Africa, where the picture scenes will be made. Mr. Carey was born on East 117th Street, New York City, a few doors away from the home of Nicholas and Joseph Schenck. He was West for his health and later wrote a play called "Montana," in which he starred on Broadway. His film career began in 1911 with the old Biograph Company.

THE GREATEST PICTURE OF ALL TIMES

BROADWAY

NOW SCREENING AT SHOCHIKU-ZA
SHINJUKU and ASAKUSA PARK

ROLES FLAWLESSLY PORTRAYED BY DISTINGUISHED PLAYERS
GLENN TYRON EVELYN BRENT MERNA KENNEDY

Here Comes the



SHOWBOAT

IT WON'T BE LONG NOW WATCH
For RELEASE DATE

Co-starring LAURA LA PLANTE and JOSEPH SCHILDKRAUT




SHIBAZONO KAN
SHIBA
From TODAY

100% TALKING and SINGING

SILENT VERSION at NANMEI-ZA Kanda and DOGENZAKA KINEMA Shibuya



COLLEGE LOVE

HOT moments—what a picture! Collegiate songs and chatter that will amuse you... football games that will thrill you... romance that will charm you... a picture that will entertain you utterly. With George Lewis, Dorothy Gulliver, Churchill Ross, Hayden Stevenson.