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newspaper item had to be atoned for in this manner, but it would no doubt have been more dignified to have spared him this rebuke and to have quietly relieved him of his post. But such is history, and for history you have asked.

The Guitar.

Address all communications pertaining to this de-artment to Justin M. Holland, care S. Brainard's ne, Cleveland.

The demand for information concerning the guitar and for that instrument, has become so great that we have concluded to devote a column of the WORLD to news of interest to guitarists. Distinctive features of this column will be answers to correspondents, and biographical sketches of eminent guitarists, with lists of their principal works. In connection with this, we desire to form a list of guitar teachers and amateurs, and to that end players all over the country are invited to send their own names and those of other guitarists to be entered upon our register.

music, instruments and strings away from the large cities is so general that we shall give particular attention to all orders entrusted to us, especially in the matter of selection of music. Our facilities for doing this are unexcelled, as our publishers offer the best and largest catalogue of guitar music published in the United States, and carry at all times a full line of instruments, strings and fittings of the very best quality.

to perfect themselves, and of amateurs without instructors, when requested we will, without extra charge, carefully mark the fingering of all difficult passages in sheet music selected by us or ordered through this bureau, where the order amounts to \$1 at retail price.

set of progressive duos for guitars, and for guitar and violin or flute. These duos will be particularly valuable for guitar clubs, and for use in schools and seminaries, as well as for teaching purpose. We ask our readers to aid us by sending items of interest for this column.

GEORGE A. M'FARREN, MUS. DOC.

month in the city of London. He was called the Nestor of English musicians, for he has wielded a powerful influence for many years past and died at the advanced age of seventy-five.

2d, 1813. Despite the fact that he early showed signs of rare musical ability, he did anowed signs of rare musical ability, he did not begin with his studies until 1827. Two years later he entered the Royst Academy of Music, and in 1834 was appointed one of the professors of that institution. In October of hotesors of the same year he produced at the Society of British Musicians his first great works, a sym-phony and an overture. These works were followed in 1838 by an opera. His productions are, however, too numerous to be men-

this malady finally terminated in total blind-ness. This affliction however, did not destroy his usefulness nor his cheerfulness, for he continued active as a professor of the Academy of Music as well as a composer. In 1873 he even produced an oratorio, which was per-formed at the Bristol festival with marked formed at the Bristol festival with marked success. In 1876 he became a professor at Cambridge University, taking Sterndal Ben-nett's place. McFarren's compositions are numerous and varied. He was also active as a writer on musical subjects, as a lecturer, and upon the whole was a marvelously busy man. He was much beloved on account of his kindly disposition and readiness to afford assistance whenever asked for. The English are justly proud of McFarren, for he was one of the few composers who brought their country to the notice of artists abroad. He also was one of the English composers whose works were per-formed in the Leipsic Gewandhaus, a fact which must stand as a testimonial of their artistic merits. K. Z.

LEIPSIC.

sits of their principal works. In connection rith this, we desire to form a list of guitars eschers and anateurs, and to that end players all over the country are invited to send their war anase and those of other guitarists to be mered upon our register.

The complaint of difficulty in getting good ands, instruments and strings away from the arge clies is so general that we shall give to a poet, the other a composer—worked together and angest catalogue of guitar music published in the united States, and carry at all times a full interest and argest catalogue of guitar music published in the United States, and carry at all times a full interest of the best and argest catalogue of guitar music published in the United States, and carry at all times a full incomplaint. The post of the struments, strings and fittings of the reyr best quality.

For the benefit of young teachers desiring to perfect themselves, and of annateurs without instructors, when requested we will, without extra charge, carefully mark the fingering of perfect themselves, and of annateurs without instructors, when requested we will, without extra charge, carefully mark the fingering of perfect themselves, and of manateurs without instructors, when requested we will, without extra charge, carefully mark the fingering of perfect themselves, and of manateurs without material control of the state of through this bureau, where the other control of the state of the post of the state of the state of the post of the state of the state of the post of the state of the s

was undoubtedly the favorite of the evening, fact the performers all excelled themselves t evening, probably from the fact that a gen spirit of hilarity and good humor pervaded house and so reflected itself in the singers t in the acting and singing.

FLO. Journs

OBERLIN.

OBERLIN, November 19th, 1887

On entering Warner Hall with a friend a few days since, our attention was attracted by a row days since, our attention was attracted by a row days since, our attention was attracted by a row to the control of the con

was presented:

Plano Tri, Op. 1. No. 1.

Miss Hadley and Mesars. Doolittle.

"Cello Sonata. Op. 18.

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Miss Hoskins and Mr. Doolittle.

Beethoven

Cello Sonata, Dp. 19.

Rubinstein Palan Miss Rokinis and Mr. Doolittie.

Palan Miss Rokinis and Mr. Doolittie.

Palan Miss Tucker and Messrs. Doolittie.

Palan Guartelte In G. Minor.

Yiolin Sonata In D. Minor.

Yiolin Sonata In D. Minor.

William Miss Stanley, Plano.

Gade Novelliste Is. Fuller and F. G. Doolittie.

Gade Omistette, Dr. Funco. and the Conservatory.

String Guartette.

That the students might find more to interest them in some of these works than is usually the them were analyzed by Mr. C. Doolitties and the first them were analyzed by Mr. C. P. Doolitties and them were analyzed by Mr. C. P. Doolitties and them were analyzed by Mr. C. P. Doolitties and them were analyzed by Mr. C. P. Doolitties and them were analyzed by Mr. C. P. Doolitties and them were analyzed by Mr. C. P. Doolitties and them were analyzed by Mr. C. P. Doolitties and them were analyzed by Mr. C. P. Doolitties and them were analyzed by Mr. C. P. Doolitties and the merchanist and Miss Regul are this year. Miss Hottenstoin and Miss Regul are this Miss Wiship and Mr. Kimball are with Vlardoit in signing.

Miss Winship and Air. Summer was generally ob-singing. Or prayer has been very generally ob-ference of the property of the present of carnets ness among the students. Rev. Dr. Leavitt, of Gereland, delivered a very strong address in the Gereland, delivered a very strong address in the Gereland, delivered a very strong address in the clearing the hoped that he can be prevailed upon to be with us again soon.

NEW ORLEANS

NEW GRALESS, L., November Tth, 187. The French steamship Nantes, having no board the French Opera Company, grived at her whard representation, and Mr. Mauge, the lessee of the success which has thus far attended his efforts to provide the music-loving people of New Orleans The following is the list of principals: M. Bendre, far the surface of the success which has thus far attended his efforts free for the surface of the s New ORLEANS, La., November 7th, 1887.